

ANNA LEAH

Multi-Media Journalist

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SELECT WORK

Blind Magician

2016

Al Jazeera (AJ+)

1.7+ million Facebook views · shot · field produced · interviewed legally blind street magician, Justin Sight

Keep Walking

2015

Johnnie Walker

Shot · edited · produced · branded content telling musical story of New Orleans newcomer

Detroit's Recycle Here

2014

Chevrolet

Shot · edited · produced · branded content on Detroit revival through recycling center and sculpture garden

The Balancing Act

2011-2014

Awake Films

Directorial feature debut followed best friends running an underground Brooklyn circus in its last years.

Shot · edited · led successful Kickstarter campaign

Video Instructor

2012-2013

Hallmark Inst. Photography

Taught technique, theory of production and editing at nationally-accredited photography school

Various

2012-2016

Our Town Films

Researched · edited · conducted interviews for corporate histories and privately-commissioned films · coordinated production · digitized analogue archives and organized assets · licensed material · led team

Lecture Series

2012-present

Horizons Conference

Films · edits academic lecture series on use of psychedelics in therapy

Performance videos

2012-2014

Sofar Sounds

Shot · edited · produced · managed video and photo team for concert series in New Yorkers' living rooms

Freelance articles

2011

New York Post

Researched · interviewed · wrote assignment pieces for "At Work" column

Chevrolet 100

2011

Florentine Films

Worked under Emmy-winning producer, Sally Rosenthal, to find subjects for social history of car company for national broadcast · researched, managed archival material · prepared original footage for edit

Staff writer

2009-2011

Brokelyn

Pitched original pieces · wrote assignment articles · photographed for Brooklyn lifestyle blog

Zapruder and Stolley

2011

Florentine Films

Digitized material from *Life* archive · edited story of Dick Stolley's acquisition of Zapruder's infamous film of JFK assassination · with The Sixth Floor Museum at Dealey Plaza · "Unbelievably powerful, old-school storytelling" — John Huey, Editor-in-Chief, *Time* · "Utterly engaging" — Tom Brokaw

The Restaurateur

2009

Florentine Films

Began as intern, became editor · hour-long film follows Danny Meyer as he opened two restaurants

WINNER: James Beard Award (Best Doc, 2013) · Sonoma Int'l Film Fest (Best Doc — Food, 2011)

Big Apple Film Fest (Best Doc — Short, 2010) · Double Feature Film Fest (Best Doc — Domestic, 2010)

EDUCATION

B.A.

2009

Hampshire College

Non Satis Scire Scholarship · Tom Joslin filmmaking grant for undergraduate documentary

SKILLS

Computer: Premiere · Final Cut · Filemaker · Photoshop · video/photo management, codices · social media

Production: camera (including DSLR) · effective interviewer · audio · lighting

Research: subject discovery and preparation · historical archive discovery, digitization, and management

Languages: French · German · Hebrew · conversational Spanish · rudimentary Arabic

Extracurricular: ASPCA animal rescuer · former international fencer